

VISIT...

LANZAROTE
Caliente.COM

RUSSIANS

Words & Music by Sting

Medium slow and very steady

Chord Diagrams:

- Cm**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Cm/Bb**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Ab**: 4th fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Bb**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Fm**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Gm**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Ab**: 4th fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Bb**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Cm**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Cm/Bb**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Ab**: 4th fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Bb**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- G/B**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).
- Cm**: 3rd fret, 1st string (Bb), 2nd string (Bb), 3rd string (Bb), 4th string (Bb), 5th string (Bb), 6th string (Bb).

Lyrics:

In Eu - rope and A -
mer - i - ca there's a grow - ing feel - ing of hy - ste - ri - a. Con -
di - tioned to re - spond to all the threats in the rhe - tor - i - cal speech - es of the

G7sus **G** **E $\flat$** **G/B**

So - vi - ets. Mis - ter Krush - chev said, "We will bu - ry you." I

Cm **G** **Cm** **Cm/B $\flat$**

don't sub - scribe to this point of view. It'd be such an ig - nor - ant

A $\flat$ **B $\flat$** **Fm7** **B $\flat$** **Cm**

thing to do — if the Rus - sians love their child - ren too. How

Cm **Cm/B $\flat$** **A $\flat$** **B $\flat$** **Fm** **Gm** **A $\flat$** **B $\flat$**

can I save my lit - tle boy from Op - pen - heim - er's dead - ly toy? There
 is no his - tor - i - cal pre - ce - dent to put the words in the mouth of the pre - si - dent? There's

Cm **Cm/Bb** **Ab** **Bb** **G/B** **Cm**
 is no mo - no - po - ly on a com - mon - sense war, on ei - ther side of the po -
 no such thing as a win - na - ble it's a lie we don't be - lieve

G7sus **G** **Eb** **G/B**
 li - ti - cal fence. We share the same bi - o - lo - gy, re -
 an - y - more. Mis - ter Rea - gan says, "We will pro - tect you." I

Cm **G** **Cm** **Cm/Bb**
 gard - less of i - de - o lo - gy. Be - lieve me when I say -
 don't sub - scribe to this point of view. Be - lieve me when I say

Ab **Bb** **Fm** **Gm** **Ab** **Bb**
 to you, I hope the Rus - sians love their child - ren -
 to you, I hope the

To Coda

Cm **A $\flat$** **Cm/E $\flat$** **Cm/F** **Cm** **A $\flat$** **Cm/E $\flat$** **Cm/F** **Cm** **A $\flat$**
 too.

Cm/E $\flat$ **Cm/F** **Cm** **A $\flat$** 1. **Cm/E $\flat$** **Cm/F** 2. **Cm/E $\flat$** **Cm/F** **D.S. al Coda**
 There

CODA **Fm7** **B $\flat$** **Cm** **Cm/B $\flat$** **A $\flat$** **Cm/B $\flat$**
 Rus - sians love their child - ren too.

Cm/F **Cm/G** **A $\flat$** **Cm/B $\flat$** **Cm** **Cm/B $\flat$** **A $\flat$** **Cm/B $\flat$** **G/B** **Cm**

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system features a vocal line with the lyrics 'too.' and a piano accompaniment. The second system continues the vocal line with 'There' and includes a double bar line with a repeat sign. The third system starts with a 'CODA' section, marked with a circled cross symbol, and includes the lyrics 'Rus - sians love their child - ren too.' The score concludes with a final piano accompaniment section. Chord diagrams are provided for each chord change, showing fingerings for the left hand. The chords are: Cm, A-flat, Cm/E-flat, Cm/F, Cm, A-flat, Cm/E-flat, Cm/F, Cm, A-flat, Cm/E-flat, Cm/F, Cm, A-flat, Cm/E-flat, Cm/F, D.S. al Coda, Fm7, B-flat, Cm, Cm/B-flat, A-flat, Cm/B-flat, Cm/F, Cm/G, A-flat, Cm/B-flat, Cm, Cm/B-flat, A-flat, Cm/B-flat, G/B, and Cm.

G7sus **G** **E $\flat$** **G/B** **Cm**
 We share the same bi - o - lo - gy, — re - gard - less of i - de - o -

G **Cm** **Cm/B $\flat$** **A $\flat$** **B $\flat$** **Fm** **Gm**
 lo - gy. — But what — might save us, me — and you, — is if the Rus - sians love —

A $\flat$ **B $\flat$** **Cm** **A $\flat$** **Cm/E $\flat$** **Cm/F** **Cm** **A $\flat$**
 — their child - ren — too.

Cm/E $\flat$ **Cm/F** **Cm** **A $\flat$** **Cm/E $\flat$** **Cm/F** **Cm** **A $\flat$** **Cm/E $\flat$** **Cm/F** **Repeat and Fade**
 — — — — — — — — — —